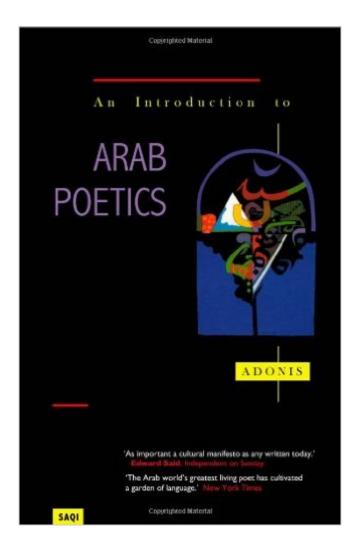
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An Introduction To Arab Poetics





Synopsis

Poetry is the quintessence of Arab culture. Adonis, a leading Arab poet and scholar re-interprets this rich and ancient heritage.

Book Information

Paperback: 108 pages Publisher: Saqi Books (February 1, 2003) Language: English ISBN-10: 0863563317 ISBN-13: 978-0863563317 Product Dimensions: 5.3 x 0.3 x 8.2 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,036,814 in Books (See Top 100 in Books) #103 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #247 in Books > Literature & Fiction > Poetry > Regional & Cultural > Middle Eastern #322 in Books > Literature & Fiction > World Literature > Middle Eastern

Customer Reviews

If I were teaching a class in contemporary American poetics, I would require every student to own and study a copy of this book. There is nothing Adonis says about Arabic poetics across the centuries that cannot be transferred to the history of thought about English poetry. I was stunned by the relevance of his comments to my own experience of English poetry since the 7th century, right down to the various ideas that have contended with each other throughout the 20th century and into the 21st. Add to that the fact that he is both systematic and eloquent and you have a keeper for your library, to sit on the shelf next to Aristotle, Horace, Longinus, Sidney, Coleridge/Wordsworth, and all the rest.

Interest in world poetry drew me to this overview of Arabic poetry from medieval to contemporary. I'm greatly impressed with background info on Arabic culture and outlook on life. How many Arabs today associate the words "new" and "innovate" with evil?

That whole Middle East thingee rit large! Download to continue reading... An Introduction To Arab Poetics Exhibiting Cultures: The Poetics and Politics of Museum Display Poetics (Dover Thrift Editions) Book of Rhymes: The Poetics of Hip Hop Wax Poetics 50: The Prince Issue Theo-Poetics: Hans Urs von Balthasar and the Risk of Art and Being The Poetics of Information Overload: From Gertrude Stein to Conceptual Writing When Mirrors Are Windows: A View of A.K. Ramanujan's Poetics Poetics (Penguin Classics) Poetics (Oxford World's Classics) The Rhetoric and the Poetics of Aristotle Aristotle's Poetics The Poetics of Space Prophets of the Hood: Politics and Poetics in Hip Hop Arab Science and Invention in the Golden Age Arab Orthodox Christians Under the Ottomans 1516–1831 The Arab of the Future: A Childhood in the Middle East, 1978-1984: A Graphic Memoir We Too Sing America: South Asian, Arab, Muslim, and Sikh Immigrants Shape Our Multiracial Future Lost Enlightenment: Central Asia's Golden Age from the Arab Conquest to Tamerlane In the Shadow of the Sword: The Birth of Islam and the Rise of the Global Arab Empire

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